



## AGREEMENT ON THE COPYRIGHTS OF MATERIAL PRODUCED AS PART OF A THESIS

This agreement covers the copyrights of a video, guidebook or other creation produced by student(s) (**insert names:**)

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as part of their thesis at Diakonia University of Applied Sciences.

The parties to the agreement are the above-mentioned students and their work life partner for the thesis (**insert the name of the partner and the job title and name of its representative:**)

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This agreement is drawn up in negotiations between the students and the work life partner and is attached to the electronically signed Thesis Agreement form.

The signatures of the contracting parties on the Thesis Agreement form indicate that this agreement is valid.

A thesis report, materials, results and outputs prepared by a student or students that meet the criteria of a thesis of Diakonia University of Applied Sciences are considered works whose copyrights belong to the creators, i.e. the student, student pair or student group. The student or students may, by mutual agreement, transfer some or all of the copyrights to a party of their choosing on a written agreement. The transfer is subject to a written agreement.

The transfer may be temporary or permanent. However, the authorship of the creation remains with the students. A thesis report is in its entirety a public document.

**The creation for which copyrights are agreed** (e.g. Mobile Game to Support Learning video):

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### Right to use the creation (select the correct option)

- The right to use remains exclusively with the students.
- The right to use is with both the students and the work life partner.
- The right to use is only with the work life partner.

### Validity of the right to use the creation (select the correct option)

- The right of use is valid until further notice and its expiry is agreed with a separate agreement.
- The right to use is one-off; for more detailed information see section More information on the right to use.
- The right to use is temporary; for more detailed information see section More information on the right to use.

**AGREEMENT ON THE COPYRIGHTS  
OF MATERIAL PRODUCED AS  
PART OF A THESIS****Partial right to use the creation** (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see [More information on right to use rights](#).

**Duplicating and reproducing the creation** (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see [More information on right to use rights](#).

**Modifying the creation** (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see [More information on right to use rights](#)

**Right to sub-licence the creation** (select the correct option)

- Permitted
- Prohibited
- Permitted with restrictions; for more detailed information section see [More information on right to use rights](#)

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**Further information on the right of use** (indicate here for what purpose, in what context and when the rights to use, reproduce, modify and sub-license are valid)

**Right for the first publication of the creation** (select the correct option)

- Students
- Work life
- Publication order is free.

**Compensation for the transfer of the creation's copyrights** (select the correct option)

- Compensation to be agreed in a separate agreement.
- The right of use is transferred free of charge in accordance with this agreement.